



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

1 March 2012

The United States Air Force Concert Band – Washington D.C.

Trumpet Audition

Live Audition

All live audition rounds will be held on **Monday, July 30, 2012**, at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email usafbndaudition@afncr.af.mil

Please find a list of required excerpts below. Expect sight reading and section performing.

PREPARED EXCERPTS

HAYDN – Trumpet Concerto, Movement 2

SAINT-SÆNS/arr. STEIGER – Bacchanale from *Samson et Dalila*, 1st cornet part – mm. 22-38

COPLAND – An Outdoor Overture, solo cornet part – mm. 16-34

GRAFULLA/ed. FENNELL – Washington Grays, 1st cornet part – mm. beginning-reh E

SOUSA – Hands Across the Sea, 1st cornet part – MEMORIZE last 16 measures, repeated

VERDI/arr. STEIGER – Hymn and Triumphal March from *Aida*, 1st cornet part, mm. 91-135

SMITH – Festival Variations, 1st trumpet part – mm. 47-63; 282-306

WILLIAMS – Summon the Heroes, 1st trumpet part – mm. 32-49

H. OLIVER/arr. BROUGHTON – Themes from Silverado, 1st trumpet part – mm. 5-24

arr. LAURENT – Boogie Woogie Bugle Boy – 1st cornet part – mm. 4-16; 41-53

HAYDN - Trumpet Concerto - Mvt.2

Andante

2.

8 (F)

9

mp

13

mf

17

1

mf

pp

22

27

3

(G)

mf

35

39

1

45

The musical score is written for a trumpet in G major, 6/8 time. It consists of eight staves of music. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations such as accents (>) and slurs. The score is divided into measures, with measure numbers 8, 9, 13, 17, 22, 27, 35, 39, and 45 indicated. The key signature changes to G major (one sharp) at measure 27. The score ends with a double bar line at measure 45.

BACCHANALE

THE U.S. AIR FORCE BAND
BOLLING AFB, D.C. 20332

1st CORNET

SAINT-SAËNS - Steiger

Allegro molto

(open)

mp

poco a poco cresc.

3 11 14 7 21

38

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of title, composer, arranger
and publisher of this work on
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it is publicly performed

927

AN OUTDOOR OVERTURE

Solo & 1st B \flat Cornet

AARON COPLAND

Tempo I.

Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

WASHINGTON GRAYS

1104

MARCH

THE U.S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

CLAUDIO S. GRAFULLA

(1810-1880)

Rearranged by G.H. Reeves

Edited by Frederick Fennell

1st Cornet

Solid march tempo

J719

ff *A* *B* *sfz* *ff* *p* *C* *ff* *D* *E* *dolce*

Hands Across the Sea

1st B \flat Cornet

March

JOHN PHILIP SOUSA

Trio

Basses

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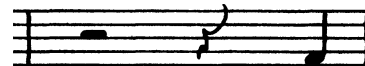
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MEMORIZE last 16 measures with repeat.

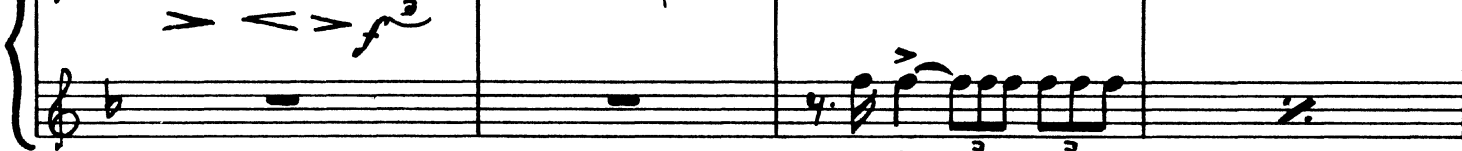
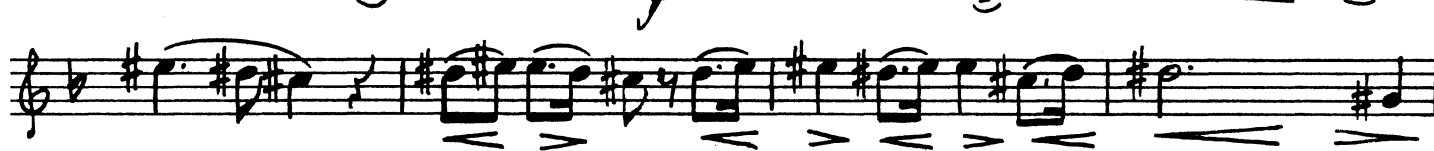
2-1st & 2nd Corny - H. & Tr. M. (AIDA)

Triumphal March from "Aida"

1st) Solo



mf



p

Triumphal March from "Aida" (2)

Triumphal March from "Aida" (2)

pp stacc.

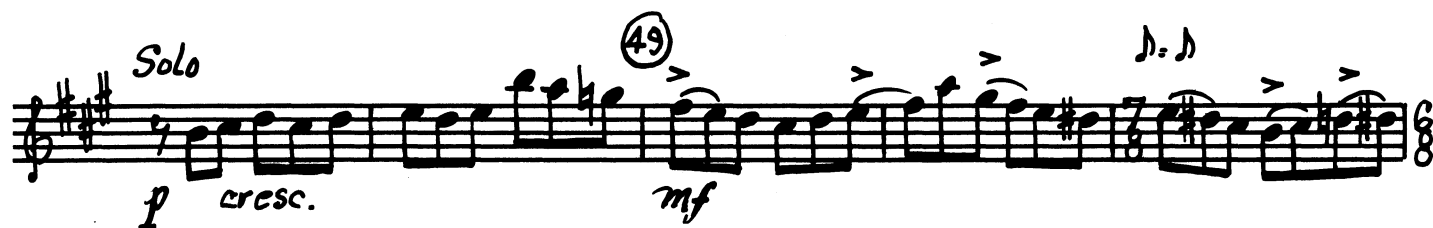
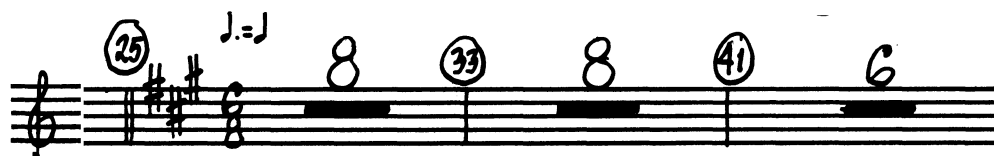
135

FESTIVAL VARIATIONS

1st B♭ TRUMPET

Claude T. Smith

Allegro Vivace (♩ = 152)



Festival Variations (2)

270 4 274 8 282

mf

290

fp >

298

fp >

306

f >

A musical score for a piece titled "Festival Variations (2)". The score is written on six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 270 through 282. Measures 270 and 271 are marked with a circled "4", and measures 272 and 273 are marked with a circled "8". The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The second staff contains measures 283 through 290, with a circled "290" above the final measure. The third staff contains measures 291 through 298. The fourth staff contains measures 299 through 306, with a circled "298" above the fourth measure and a circled "306" above the eighth measure. The dynamic marking *fp* (fortissimo) is placed below the first measure of this staff, and another *fp* is placed below the eighth measure. The fifth staff contains measures 307 through 314, with a circled "306" above the sixth measure. The dynamic marking *f* (forte) is placed below the sixth measure. The sixth staff contains measures 315 through 318. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

SUMMON THE HEROES

(For Tim Morrison)

TRUMPET 1 (in C)

JOHN WILLIAMS

33 "Prologue"
*A little broader
majestically*

Solo

mf <

34 <

37 <

39

41 <

cant.

A little broader

45 >

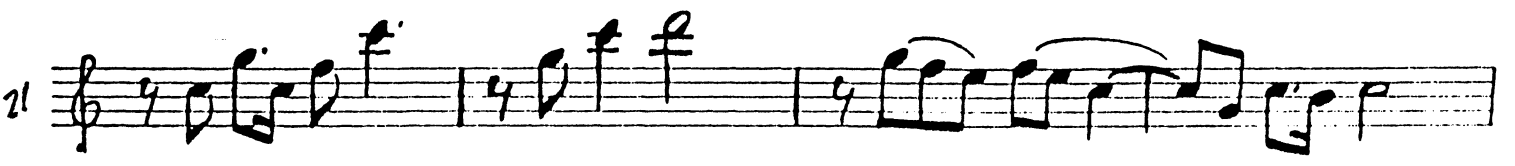
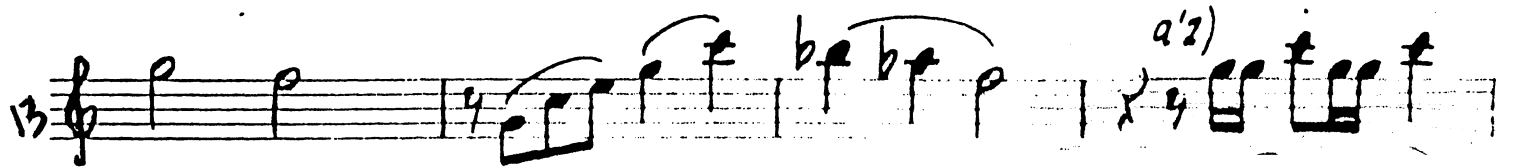
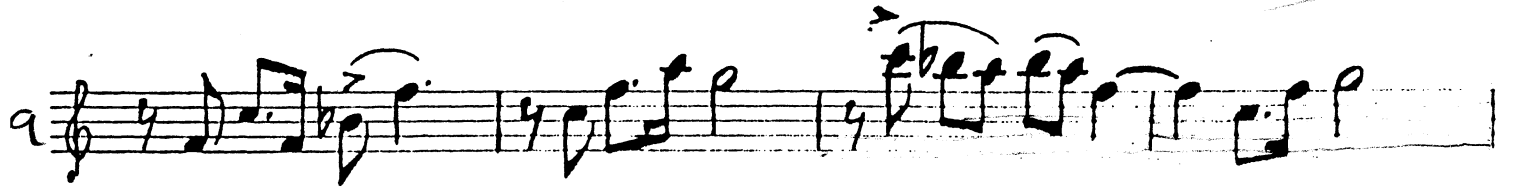
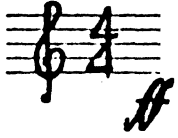
rit. *a tempo e dim.*

Themes from "Silverado"

B. BROUGHTON - H. OLIVER

1st Bb TRUMPET

MARTIAL & MAJESTIC $\text{♩} = 112$



CORNET 1

BOOGIE WOOGIE BUGLE BOY

ARR. BY KEITH LAURENT

UP-TEMPO SWING

SLOW, JAZZY & BOISTEROUS

The musical score is written for Cornet 1 in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 3/4 time signature and a key signature change to one sharp (F#). It features a triplet of eighth notes on the first beat, followed by a quarter rest, and then eighth and sixteenth notes. The second staff starts at measure 7 and contains a melodic line with slurs and ties. The third staff starts at measure 10, marked with a circled '13' above the first measure, and features a rhythmic pattern of eighth notes with accents (^) and quarter rests. A '10' is written below the first measure of this staff, and a 'mf' dynamic marking is placed below the first measure.

Boogie Woogie Bugle Boy - p.2

- 2 -

SOLO

42

33

42

46

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins at measure 33 and includes a 'SOLO' instruction above the first few notes. A circled measure number '42' is placed above the staff at the start of the second line. The second staff begins at measure 42. The third staff begins at measure 46. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes in the third staff are marked with an accent (^).